

AMUSEMENTS

Bijou—The Four Huntings in "The Fool House."
Academy—Duke.
Majestic—Vaudeville.

Even when the people hereabout are hungry for good amusements the Academy of Music will be dark all the week, nothing having been booked for the six-day run. Naturally, Manager Wise is worried, for he understands that business would be good if he had anything to offer. Still, it is not his fault. A national election upsets things in a way, but with the question settled it is probable that the dates will be filled rapidly, and within the next two weeks the attractions will be coming forward, as the patrons of the Academy demand.

At the Bijou the Four Huntings will open an engagement to-morrow night in "The Fool House," which is well known here and popular. The Bijou during the past week played to capacity houses, notwithstanding election excitement.

"The Fool House."

Surrounded by a competent cast of principals, and with one of the best singing and dancing choruses on the road, the Four Huntings this season present what is practically a new production of their last season's success, "The Quick Cure." Their engagement begins at the Bijou on Monday.

The story of "The Fool House" is considerably on the mistaken identity order, but with several new twists and turns that serve to introduce the comedy. Tommy Robbins, a wandering boy, while away from home is left \$1,000,000 by his father, the money being intrusted to Colonel Ipswich Jones, superintendent of an insane asylum styled "The Quick Cure." There is one stipulation in the elder Robbins's will, that Tommy is to marry Colonel Jones's daughter. As Bobby falls to appear to claim his bride and fortune the colonel decides to apply the money to his asylum, marrying off his daughter to some one else and thereby preventing Bobby from carrying out the mandate of the will.

Tommy comes along, learns of the plot through Cinders, and then introduces himself as Billy Buttons, an expected patient. Cinders proves himself to be Tommy's friend, steals the will and in other ways makes himself useful. The daughter of the colonel in the meantime has changed places with the stenographer of the institution and Tommy proceeds to fall in love with Daisy, declaring he does not care for the girl introduced as the heiress. Complications come thick and fast, but everything is straightened out just before the curtain falls, the colonel repents, and everything ends happily.

Incidental to the comedy a variety of new and original musical numbers are introduced, several of which carry forward the story of the play. The chorus is said to be handsomely costumed and stunning in appearance, and the management announces that the girls are the pick of the dancers that could be secured in the metropolis.

There are five members of the Hunting family in the cast this season, the four well known favorites, Lew, Tony, Mollie and John, and in addition Master Bob Hunting, who makes friends with the juvenile element.

The Majestic's New Bill.

Miss Lillian Wood in a vocal specialty, and Sheldon and Wilson in their kid creation, "The City Bootblack and the Bowery News Girl," will be the leading attractions at the Majestic this week. Both acts are said to be above the average, and taken with the orchestra music dispensed by Professor Kaufmann's musicians and the moving



"FOUR HUNTINGS,"
in the "Fool House."

pictures the bill is considered first class.

Theatrical Notes.
One of the most welcome and attractive offerings announced in local theatricals for the next four weeks is the appearance at the Academy of Florence Davis with her selected company of players, including Elliott Dexter, in "Under the Greenwood Tree," on November 18th. This is said to be the most lavish and costly production Miss Davis has ever had, and the newspapers of other cities have declared it her greatest success.

Paul Gilmore is soon to appear at the Academy in his great American play, "The Boys of Company B."

Following the policy adopted last



TONY HUNTING,
With Four Huntings.

season by Al. H. Wilson's manager of not repeating a play the second year, this talented comedian will be seen in "When Old New York Was Dutch," when he visits this city this season. Al. Wilson is the Christmas attraction at the Academy.

"Faust," which comes to the Academy soon, will have an exceptionally strong cast.

The Chicago "Merry Widow" company, with Rosemary Gloss and George Damerel, has reached New Orleans, on its way to the Pacific coast. When the advance sale opened for the two weeks' stay in New Orleans a line of music lovers two blocks long extended from the Tulane box office.

Miss Grace George has made up the cast of her new vehicle, "Give and Take," by Madame Fred de Gresac. The comedy calls for eleven characters, two of the most important of which will be acted, respectively, by Mr. Frank Worthing and Mr. Max Freeman, both of whom have been with her since she first put on "Divorçons."

Mr. Tim Murphy, who is later in the season to be seen in Mr. Rupert Hughes's play of "My Boy," is reported to be meeting with great success in "Cupid and the Dollars" the play in which he began his season in the South.

Miss Phoebe Davies is, for a limited number of weeks, again acting her original role of Anna Moore, in "Way Down East." She has appeared in this role more than 4,000 times. Her production of Mr. Addison Enright's comedy, called "Mrs. Tantalus," awaits the release from his present employment in London of a well-known comedian, who is to act vis-a-vis with Miss Davies in the new play.

W. Somerset Maugham, author of "Lady Frederick" and of "Jack Straw," is due to deliver Charles Frohman a new play for Miss Marie Tempest on Mr. Frohman's arrival in London. The play was contacted for last summer before Miss Tempest achieved her great success in "Mrs. Dot," which she is still playing at the Comedy Theatre, London. Mr. Frohman therefore has notified the playwright that, although he will be glad to receive the manuscript of the new comedy, he cannot produce it for some time. This is the first set-back the prolific Mr. Maugham has met with in his career of providing plays for the principal theatres of New York and London.

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viding plays for the principal theatres of New York and London.

Miss Clara Lipman (Mrs. Louis Mann) is to reappear this season in a play written specially for her by Madame Fred de Gresac, author of Miss Grace George's new piece, "Give and Take." Miss Lipman has not been seen on the stage since the withdrawal of her own comedy called "Julie Bonbon," in which she and Mr. Mann were co-stars.

Many Weep at Academy.

Before small audiences, "East Lynne," for years a stage favorite with those who prefer plays of the emotional type, in which affection is shown against a strong background of hate and jealousy, was played at the Academy yesterday, to the huge enjoyment of those present. The galleries went openly during the death-bed scenes and hissed the villain in great delight. Miss Avis Page, in the dual role of Lady Isabel and Madame Vine, did well, while the humor was furnished by Miss Ruth Emerson, as Miss Carlyle. The part of Little Willie, taken by Miss Lillian Ross, made the most affecting scene, even the orchestra being compelled to resort to handkerchiefs. The settings were plain, though sufficient.

ENGLISH BREEDERS SORE AT INVASION

Sales of American Yearlings Bring Protest and Charge of Unfair Competition.

As might have been expected, there comes a protest from English horse breeders against the invasion of England by American yearlings. Following the sales of the Keene, Haggin and other yearlings, in which the shrewd English racing men participated, the howl of the home breeders was voiced by the "Special Commissioner" of the "London Sportsman."

Although American breeders do not regard England as a permanent market, they sent their yearlings abroad when the racing bill in New York and the unfavorable legislation in other States crippled the market at home.

The English breeders seem to regard this as unfair competition, and are demanding that a registration fee of 10 guineas be imposed upon all yearlings from this country. Following is part of the protest just published:

"The American breeders have suddenly and unexpectedly lost their own home market, and find themselves in possession of the stock which they had produced to supply a now non-existent demand. This stock they can hardly give away in America and clearly, therefore, they will gladly take anything above the merest rubbish price which they can obtain for their yearlings in England. It would not pay English breeders to sell at such prices, and it does not pay the Americans in the sense of making a profit, but it enables them to avoid a considerable part of the almost total loss which, but for the market in this country, they would incur; and this they do at the expense of British breeders."

This last proposition can hardly be disputed, for we have seen upward of 100 American yearlings sold at the Newmarket October meetings, and it is perfectly clear that but for the prospect of these sales buyers would have done more business at Doncaster. No one can blame the buyers, for they know that under the peculiar conditions prevailing in America they can buy yearlings bred in that country more cheaply than it would pay any British breeder to sell his stock. The situation, however, is a serious one, for the American-bred foals of this year must be about as numerous as the yearlings, and the foals in utero will also be on the same scale as to numbers, so that for two years, at any rate, there will be this dumping invasion, unless the anti-rumpling trouble in the States is in the meanwhile set right.

"One wishes to be inhumane, and still less is it polite to deprive the English Derby of its cosmopolitan prestige by in any way barring foreign entries, but a reasonable fee for the use of our market would at least make the transactions, as at present conducted, not wholly one-sided, and would place a substantial sum to the credit of the Jockey Club. Thus, on the recent sales of 100 American yearlings, 1,000 guineas would have been levied, at the rate of 10 guineas a head for registration."

ENGAGEMENT IS NOW CONFIRMED

Miss Goodrich Gives First Interview Concerning Approaching Marriage.

[Special to The Times-Dispatch.]
NEW YORK, November 7.—Edna Goodrich to-day gave out the first interview she has yet given concerning her coming marriage to Nat C. Goodwin.

"I have read numerous interviews," said Miss Goodrich at the Hotel Prince George, "but not one of them was true, as the interview given to the Sun is the first I have given to any one."

"Are you engaged to marry Mr. Goodwin?" was asked.

"Yes, I am. Mr. Goodwin is so busy at present that we have not as yet set any definite date, but we expect to be married early next week, although neither place nor time is set. There has never been any secret about the matter of our engagement and

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personally, neither Mr. Goodwin nor myself has ever been asked for a statement. The interview printed in this evening's paper, that we were married to-day, is without foundation and untrue, of course."

Mr. Goodwin came in at this point and confirmed what Miss Goodrich had already said and ended the interview.

"We are to be married next week, and I will promise to see that the New York Sun has the facts," he said, with a smile.

O'Day for Manager.

Umpire Hank O'Day is being mentioned as likely to become manager of the Reds or Cardinals next year. During the season just closed stories that Hank would lay down the indicator for the managerial reins gained circulation, but he denied them at the time.

Hank has admitted that he would be a manager next season, but declined to say of what club. Several of the Club players believe he will be at the head of the Reds or the Cardinals. Clark Griffith, who is also touted as probable manager of the Cincinnati Club, is wanted by the Cardinals.

TENNESSEE GOLFERS COME INTO VIRGINIA

For the period of ten years, with irregular ebb and flow of the golf has been running in the four cities of Tennessee, and this year Bristol, the Virginia-Tennessee city on the State line, has laid out a course.

The Memphis Bermuda-grass course of eighteen holes was good enough this year for the Southern tournament and attracted a large concourse of good players from the Mississippi Valley.

The Nashville Country Club has been

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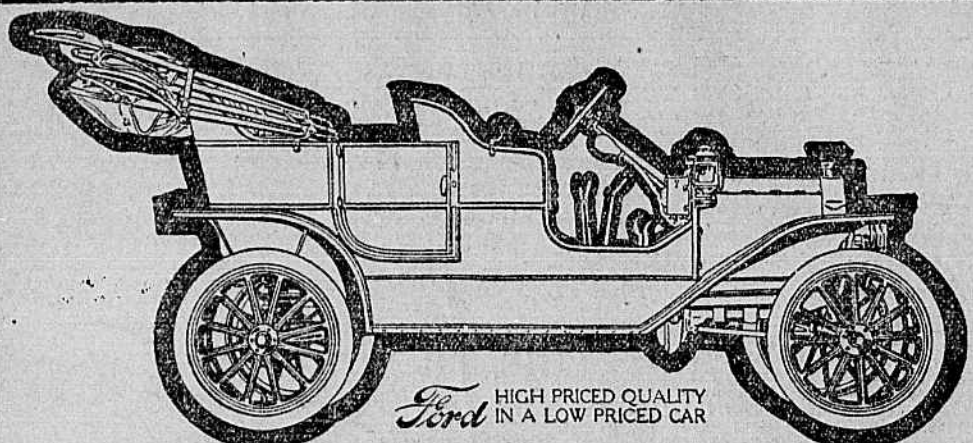
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